

BIOGRAPHY

Jonathan BENICHO

His performance was fascinating, bringing forth the work's ghostly shadows; but conversely, with no loss of dry point clarity (representing the French School of pianism at its admirable best).

Schubert – Sonata D 784 – The New York Concert Review

Harry Goldsmith



Sensitive spirit of great wealth, Jonathan Benichou is impregnated throughout his musical career to the legacy of piano schools, French and Russian which he draws a personal synthesis, in the image of its origins, multiple cultures.

Jonathan gets invited to perform at the renowned Festivals in France: such as the Radio France Festival, the Deauville Music Festival, the Festival of Young Virtuoso in Antibes, the Menton, the Festival of Auvers sur Oise, the International Music Festival in Strasbourg, the Puteaux Music Festival, Bagatelles Paris...

It is still the guest and renowned places like the Louvre Auditorium, the Senate, the Salle Gaveau, Theatre Athénée Louis Jouvet, the Polignac Foundation, the Palais des Festivals in Cannes, the Opera Nice, Metz Arsenal, and the Pin Galant in Mérignac.

Abroad, he gives successful performances in many countries: Germany, Italy, Israel, Romania, Russia, Poland, Czech Republic, Brazil, the United States, Moldova, and Colombia among others.

In France, Jonathan participates in radio shows on France Music, RFI, as well as on television channels, such as ARTE, MEZZO, Fr2, Fr3...

Questioned by the search for new languages, he composed the soundtrack of three short films in collaboration with the filmmakers Nicolas Ganter and Yohan Attal and continues to explore new sound ideas related to various audiovisual projects.

In chamber music he plays regularly with musicians in several formations.

Always passionate about the music of his time, Jonathan has created piano pieces for Marc-Olivier DUPIN, the Quatuor for clarinet, chords and piano pieces for “Court Studies” of Thomas ADES, as well as the sonata “Le Reve du monde” for Olivier GREIF, which for his own edition he collaborated with the Symétrie publishing house.

He’s been also invited to perform in Thierry ESCAICH’s “Fantasy concertante” for piano and orchestra.

Released in 2003 under the Triton label, his first record featuring the Trio of Shostakovich and the Trio of Olivier Greif received high accolades from the musical press, 5 Diapason awards and was selected as “favorite” by the Piano magazine.

In 2009, Jonathan devoted his first solo CD recording to the composer Alexander SCRIBINE, which also brought him 5 Diapason awards and 5 “favorite” selections by FNAC.

From the beginning of the recording, I was struck by the beauty of sound, the depth of performance worthy of the greatest artists in the brief by the imagination shown by this young and formidable interpreter. An unforgettable CD! A Jonathan Benichou, I said: Congratulations! A thousand times. Aldo Ciccolini

Among his rather vast repertoire, which he continues to develop, Jonathan is particularly passionate about the works of J.S. BACH, who as GREIF and SCRIBINE, takes him on the demanding musical and spiritual path.

Born in Nice into a family with a diverse cultural heritage, quickly finds his own path, when at the age of six he begins piano studies at the Conservatory of his native town.

Quickly noticed by his exceptional gifts, giving concerts at the age of 10 years as a soloist or with orchestra. At twelve, he receives the First Prize in the class of Odile Poisson at the Conservatory of his city.

At the age of 14, Jonathan joins the class of Jacques Rouvier at the Paris National Superior Conservatory. In 2000, he obtains the First Prize at the Conservatory and graduates with an advanced studies degree. He then leaves for New York where for two years, he works on perfecting his skills at the prestigious Mannes College of New York in the class of Pavlina Dokovska.

Jonathan Benichou was noticed in festivals and international competitions: Young Concert Artists (2002) New York, Cleveland (2004), Texas USA, Clara Haskil (2004), Switzerland, Tour International Music (1994) Italy, Top Round Festival (2007).

Other foundations also reward the Fondation de France, the Natexis Banque Populaire in Paris, Drouet Bourgeois, Gould (USA).

He was also invited by the Rostropovich Foundation to attend the Tchaikovsky State Conservatory in Moscow, where in 2005 he benefited from the teachings of Vera Gornostaeva.

Jonathan continues to perfect himself with Grigory Gruzman in Hamburg, Germany.

He prepares the Higher Diploma concert at Cortot School Paris in the class of Rena Shereshevskaya.

He receives guidance from such maestros as Aldo Ciccolini, Dmitri Bashkirov, Eteri Andjaparidze, Vladimir Feltsman, Misha Katz, Pnina Zalzman...